

THIS IS A TEST VERSION OF THIS SURVEY
Responses will NOT be recorded.



Workshop Sign-up Survey - ResoSummit 2016

*Required Question(s)



Please use this survey to sign up for workshops.

If you submit your survey on or before MONDAY, OCT. 17, you will be on equal footing with other participants for workshop assignments. So please take your time, and carefully review the "Instructions and helpful tips" below.

Use these two key documents in making your choices: The **2016 Workshop Descriptions PDF**, with detailed descriptions of all workshops, and the **PDF of the Workshop Schedule**. Links to these documents are in the eblast we sent you. You can also find links to download these documents on our [website](#).



Instructions and helpful tips:

This is NOT like registration, where you benefit from completing the survey quickly -- as long as we have your survey by Monday, Oct. 17, you do not get any advantage by completing your survey sooner. So it is in your interest to take your time and complete this survey in a thoughtful way.

The first 3 pages of the Workshop Descriptions document contain instructions and advice for completing the survey in a way that will help us create the best possible schedule for you. Please review those tips, and take the time to add comments, as recommended in the instructions, so that we clearly understand your preferences. Thanks!



Marking Your Choices:

Use one of the following methods for marking your choices:

Option #1: Mark one workshop as your #1 Choice. Also mark one or more other workshops as Alternate Choice(s). It can be helpful to select multiple alternates, then let us know in the comment box if you want to rank the alternates. Mark every other workshop in that block as "No Thanks." Do not mark anything as "One of These - Equal Interest."

Option #2: When there are 2 or more workshops you are equally interested in (you would be equally happy with any of them), mark them as "One of These - Equal Interest." If you wish, you may also select alternates, for our use if top choices are not available. **Do not mark anything as "#1 Choice," and mark everything you are not choosing as "No thanks".**

Want a break? Leaving early? It is perfectly fine to choose not to take a workshop in any given session, if you know you will want to take a break, or spend time reviewing what you've learned in earlier workshops. Or you may be arriving late or leaving early. **If you do not wish to have an assignment in a given workshop session, you must mark everything in that session as "No thanks."**

Save a copy of your survey responses:

After you have completed this survey, and BEFORE you hit the "FINISH" button, we recommend that you print your survey -- you should be able to right-click (or control-click/Mac) and print your survey. If the survey prints but doesn't include your answers, we recommend that you mark your workshop choices on your printed copy of the schedule, as a record of what you submitted. Once you submit your survey, you won't be able to retrieve or view it, and we won't be able to print a copy for you.

Please complete the survey by Monday, Oct. 17.

Your phone number: In some cases, the easiest way for us to resolve a scheduling issue is to give you a quick call, so please include a phone number for this purpose.

Questions? Problems? If you have **technical problems** completing this survey, **check to make sure you have checked "No thanks" by EVERY workshop you are not selecting.** If that does not resolve your problem, send us an email -- resosummit@gmail.com -- and include your phone number and time zone. Betty will call you and take your survey over the phone. **Questions about workshops?** Send them to us by email, along with your phone number, and we'll reply ASAP; or call Betty.

Phone availability for questions & advice: Betty will be available by phone to answer questions or offer advice with respect to workshop selection. Call 615-656-5306. If you get a message, leave a message and Betty will call you back.

- *1. Please enter the information indicated below. (In the "Home Phone" box, please give the **best phone number** for reaching you with any questions, whether it is home, work or cell.)

First Name:

Last Name:

Home Phone:

Email Address:
emailaddress@xyz.com

*2. Please let us know what years you have attended ResoSummit, or if this is your first Summit (check all that apply).

- This is my first ResoSummit
- I attended the first ResoSummit, in 2007
- I attended the second ResoSummit, in 2008
- I attended the third ResoSummit, in 2009
- I attended the fourth ResoSummit, in 2010
- I attended the fifth ResoSummit, in 2011
- I attended the sixth ResoSummit, in 2012
- I attended the seventh ResoSummit, in 2013
- I attended the eighth ResoSummit, in 2014
- I have attended in the past, but don't know the year(s).

*3. Your overall level:

- Beginner (B)
- Low-Intermediate (LI)
- High-Intermediate (HI)
- Advanced (A)
- Very Advanced (VA)

Comment:

500 characters left.

Please note: VA is a size-limited group. For most workshop sessions, VA participants select Advanced-level workshops; in a few cases, there are VA-only or VA-preferred sessions.

***4. Workshop Session #1: Friday 10:15-11:30 am.**

(Note: You must mark everything you aren't choosing as "No thanks." That's true for all of the workshop questions.)

	#1 Choice	One of these - Equal Interest	Alternate Choice(s)	No thanks
Mike Witcher, Technique Boot Camp (B/LI)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Stacy Phillips, Slants My Way (LI)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Fred Travers, The Mike Auldridge Style of Scene Breaks (all levels okay; pitched to HI)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Ivan Rosenberg, Filling Out Bluegrass Solos... (HI)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Roger Williams, Bouquet of Roses (HI/A)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Billy Cardine, Dobro as a Rhythm Instrument (HI/A)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Orville Johnson, Swingin' the Hound Dog (A, HI okay if room)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Rob Ickes, Playing Rhythm (A/HI)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Andy Hall, Blues / R&B Workshop (A)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Comment:

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***5. Workshop Session #2: Friday 1:00-2:15 pm.**

	#1 Choice	One of these - Equal Interest	Alternate Choice	No thanks
Paul Beard, Tone Secrets of the Resonator Guitar (all levels)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Stacy Phillips, Music Theory for Dobro Players (all levels)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Cindy Cashdollar, Intro to Blues (LI/B, or anyone new to the blues)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Fred Travers, Learning the Seldom Scene Sound-House of the Rising Sun (LI)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Orville Johnson, Rhythm Beyond the Chop (HI/LI)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Mike Witcher, Creating an Effective Practice Routine (HI)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Greg Booth, Solo Dobro Arrangement-Pretty Woman (A, HI)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Rob Ickes, A Contemporary Approach to Slants (A, HI if space)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Andy Hall, Master Class (A)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Billy Cardine, Popular Jazz Tunes for the Dobro (VA, A if space)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Comment:

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***6. Workshop Session #3: Friday 2:30-3:45 pm.**

	#1 Choice	One of these - Equal Interest	Alternate Choice	No thanks
Tim Scheerhorn, The Fine Points of Set-up & Maintenance (All levels)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Roger Williams, Lexicon of Dobro Licks (LI/B)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Orville Johnson, Blues 101 (LI, B okay)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Fred Travers, A Singer Plays the Dobro (HI)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Andy Hall, Blues / R&B Workshop (HI)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Stacy Phillips, Arpeggios (HI, A)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Cindy Cashdollar, Backing Up a Vocalist - jazz/swing focus, with vocalist Abbie Gardner (A/HI)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Billy Cardine, Borrowing Ideas from Non-Dobro Instrumentalists (HI/A)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Ivan Rosenberg, Filling Out Bluegrass Solos with Chords, Double-stops & Open Strings (A)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Mike Witcher, Home Sweet Home-A Case Study in Adv. Fretboard Approaches (A/VA)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Comment:

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Friday, 4:00-5:15pm: Optional Activities

Note that there will be a variety of "walk-in" activities available on Friday beginning at 4:00: **Office Hours by luthiers Paul Beard and Tim Scheerhorn**, and other activities that will be on your ResoSummit schedule. None of these require advance sign-up, and you are free to float between these activities.

***7. Workshop Session #4 and #5:**

Tim Scheerhorn

is offering a special two-session workshop, **Complete Resonator Guitar Makeover**, that takes place during Session #4 and Session #5. If you sign up for that workshop, you must sign up for both sessions.

Because we can only put 10 classes on each question, and Sessions #4 and #5 each have 10 classes in addition to the Scheerhorn workshop, please use this question to indicate your interest in the Scheerhorn workshop. Indicate your other preferences for these two sessions on the questions that follow.

	#1 Choice	Of Equal Interest	Alternate choice	No thanks
Tim Scheerhorn, Complete Resonator Guitar Makeover	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Comment:

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***8. Workshop Session #4: Saturday 9:00-10:15 am.**

Note: If you marked the **Tim Scheerhorn 2-session workshop** (above) as your #1 choice, of equal interest, or alt. choice, use this question to provide your other preferences with respect to Workshop Session #4.

	#1 Choice	One of these - Equal Interest	Alternate Choice	No thanks
Billy Cardine, Dobro as a Rhythm Instrument (B/LI)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Fred Travers, Using Slants and Scales in Backup and Breaks (LI)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Andy Hall, Improvisation (LI, HI if space)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Rob Ickes, Creating Great Solos (HI/LI)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Orville Johnson, Blues 201 (HI, LI okay with Blues 101 or equiv. as prerequisite)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Ivan Rosenberg, Advanced Concepts for Solo Dobro Performance (HI only)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Stacy Phillips, Bb and B Bluegrass Using Open Strings (HI/A)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Mike Witcher, David Lindley Transposed (HI/A)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Greg Booth, Intro to EBDGBD Tuning (A/HI)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Randy Kohrs, Master Class (A/VA)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Comment:

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***9. Workshop Session #5: Saturday 10:30-11:45 am.**

Note: If you marked the Tim Scheerhorn 2-session workshop (Question 7, above) as your #1 choice, of equal interest, or alt. choice, use this question to provide your other preferences with respect to Workshop Session #5.

	#1 Choice	One of these - Equal Interest	Alternate Choice	No thanks
Ivan Rosenberg, Authentic Old-School Dobro (LI/B)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Billy Cardine, Memorize the Neck - and use chord positions to find a melody (LI)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Mike Witcher, Learning to use the Minor Pentatonic Scale Through Josh Graves (HI, LI if space and comfortable with class description)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Randy Kohrs, Master Class for High-Intermediates (HI)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Andy Hall, Improvisation (HI)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Fred Travers, Using Slants and Scales in Backup and Breaks (HI)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Stacy Phillips, Last Rose of Autumn (without the pulls) (HI/A)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Orville Johnson, Blues Into Jazz - (A/HI)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Greg Booth, Solo Dobro Arrangement-Pretty Woman (A/HI)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Rob Ickes, Creating Great Solos (A/VA)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Comment:

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***10. Workshop Session #6: Saturday 1:00-2:15 am**

PART A

Note that not all workshops for this session will fit on one survey question, so this Session is split into two parts. Please provide your choices by treating this question (Q. 10) and the next question as one.

	#1 Choice	One of these - Equal Interest	Alternate Choice	No thanks
Paul Beard, Tone Secrets of the Resonator Guitar (all levels)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Orville Johnson, Geography of the Dobro Neck (LI, B okay)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Andy Hall, Bluegrass Dobro (L/B)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Cindy Cashdollar, Exploring Open D Tuning (HI, or anyone new to the tuning)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Ivan Rosenberg, Authentic Old-School Dobro (HI)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Billy Cardine, Six String Swing (HI)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Comment:

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*11.

Workshop Session #6: Saturday 1:00-2:15 am.

PART B

Note that not all workshops for this session will fit on one survey question, so this Session is split into two parts. Please provide your choices by treating this question (Q. 11) and the previous question (Q. 10) as one.

	#1 Choice	One of these - Equal Interest	Alternate Choice	No thanks
Roger Williams, Bouquet of Roses (HI/A)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Stacy Phillips, Advanced Music Theory (all levels okay if description fits)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Fred Travers, A Singer Plays the Dobro (A)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Mike Witcher, If I Should Wander Back Tonight-Josh Graves Style (A/VA - HI if you are comfortable with key & fast-moving class, & space is avail.)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Rob Ickes, Master Class (VA, A if space available)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Comment:

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***12. Workshop Session #7: Saturday 2:30-3:45 am.**

	#1 Choice	One of these - Equal Interest	Alternate Choice	No thanks
Mike Witcher, Creating an Effective Practice Routine (LI/B)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Randy Kohrs, Low-Intermediate Session with Randy Kohrs (LI only)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Rob Ickes, Listening / Transcribing (all levels okay)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Roger Williams, Lexicon of Dobro Licks (HI)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Fred Travers, Learning the Seldom Scene Sound-House of the Rising Sun (HI and up)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Stacy Phillips, Accompanying a Vocalist (with Abbie Gardner)-bluegrass, country, singer-songwriter focus (HI)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Billy Cardine, Popular Jazz Tunes for the Dobro (A/HI)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Orville Johnson, Cajun Dobro (A; HI if space)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Ivan Rosenberg, Advanced Concepts for Solo Dobro Performance (A/VA)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Andy Hall, Composing for the Dobro (A/VA)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Comment:

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Saturday, 4:00-5:15pm: Optional Activities

Note that there will be a variety of "walk-in" activities available on Saturday beginning at 4:00: **Office Hours by Rob Ickes**, a **Lap Steel, Pedal Steel and Dobro Hour** with Cindy Cashdollar, Greg Booth and Stacy Phillips, and other activities that will be on your ResoSummit schedule. None of these require advance sign-up, and you are free to float between these activities.

***13. Workshop Session #8: Sunday 9:00-10:15 am.**

#1 Choice	One of these - Equal Interest	Alternate Choice	No thanks
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Roger Williams, Chord Progressions (LI/B)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Stacy Phillips, Position Playing (LI/B)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Ivan Rosenberg, Using Scales and Chord Tones to Play Melodically in a Modern Bluegrass Style (HI)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Andy Hall, Bluegrass Dobro (HI)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Rob Ickes, Exercises and Practice Regimens (all levels welcome, pitched to Intermediates & above)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Greg Booth, Easy Cheesy Chromatic Licks (HI/A)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Mike Witcher, Phrasing and Dynamics (A/HI)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Orville Johnson, Le Dobro a la Django (A, HI if space avail.)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Billy Cardine, The Dobro Player in an Old Time Jam (A, or HI with strong fiddle tune background)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Comment:

500 characters left.

*14. Workshop Session #9: Sunday 10:30-11:45 am.

	#1 Choice	One of these - Equal Interest	Alternate Choice	No thanks
Orville Johnson, Throw Away Your Capo (LI)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Cindy Cashdollar, Backing Up a Vocalist-Americana / country focus (with vocalist Abbie Gardner) (LI, HI okay)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Rob Ickes, Recording Studio Workshop	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Greg Booth, Fiddle Tunes in D (in regular G tuning) (HI, LI if okay with HI focus)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Roger Williams, Chord Progressions (HI)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Stacy Phillips, One-String Re-tunings (HI)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Mike Witcher, The Turnaround (HI/A)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Andy Hall, Playing and Singing (A/HI)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Ivan Rosenberg, Authentic Old-School Dobro (A)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Billy Cardine, Six String Swing (A/VA)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Comment:

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*15.

Workshop Session 10 (Two-Hour Session): Sunday 1:00-3:00 pm.

	#1 Choice	One of these - Equal Interest	Alternate Choice	No thanks
Ivan Rosenberg, Using Scales and Chord Tones to Play Melodically in a Modern Bluegrass Style (LI)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Stacy Phillips+Roger Williams, Roger and Stacy Go Old School (all levels okay)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Billy Cardine, Memorize the Nec - and use chord positions to find a melody (HI)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Rob Ickes, Backing Up a Vocalist-with Trey Hensley (HI)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Greg Booth, Western Swing in Regular G Tuning (HI/A)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Orille Johnson, Creating a Solo (A/VA)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Mike Witcher, Jerry Douglas-Shadows (A, VA)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Andy Hall, Master Class (VA, A if space)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Comment:

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Before hitting "FINISH" and submitting your survey, we recommend printing your completed survey for your records - or if you have problems printing it, mark your choices on the PDF Workshop Schedule.

Once you have submitted your survey, you'll see a confirmation message on your screen that confirms we have received your survey.

Thanks!

Finish