



Workshop Sign-up Survey - ResoSummit 2015

*Required Question(s)

Please use this survey to sign up for workshops.

Use these two key documents in making your choices: The **2015 ResoSummit Workshops PDF**, with detailed descriptions of all workshops, and the **PDF of the Workshop Schedule**. Links to these documents are in the eblast we sent you. You can also find links to download these documents on our [website](#).

Instructions and helpful tips: The first three pages of the ResoSummit 2015 Workshops document contain lots of information and tips to help you get the best possible ResoSummit schedule. Please review that information carefully before completing this survey. This is NOT like registration, where you benefit from completing the survey quickly -- as long as we have your survey by Friday, Oct. 23, you are on equal footing with everyone else in terms of workshop assignments. So it is in your interest to take your time and complete this survey in a thoughtful way.

Marking Your Choices:

Use one of the following methods for marking your choices:

Option #1: Mark one workshop as your #1 Choice. Also mark one or more other workshops as Alternate Choice(s). It can be helpful to select multiple alternates, then let us know in the comment box if you want to rank the alternates. Mark every other workshop in that block as "No Thanks." Do not mark anything as "One of These - Equal Interest."

Option #2: When there are 2 or more workshops you are equally interested in (you would be equally happy with any of them), mark them as "One of These - Equal Interest." If you wish, you may also select alternates, for our use if top choices are not available. Do not mark anything as "#1 Choice," and mark everything you are not choosing as "No thanks".

Want a break? Leaving early? It is perfectly fine to choose not to take a workshop in any given session, if you know you will want to take a break, or spend time reviewing what you've learned in earlier workshops. Or you may be arriving late or leaving early. **If you do not wish to have an assignment in a given workshop session, you must mark everything in that session as "No thanks."**

Save a copy of your survey responses:

After you have completed this survey, and BEFORE you hit the "FINISH" button, we recommend that you print your survey -- you should be able to right-click (or control-click/Mac) and print your survey. If the survey prints but doesn't include your answers, we recommend that you mark your workshop choices on your printed copy of the schedule, as a record of what you submitted. Once you submit your survey, you won't be able to retrieve or view it, and we won't be able to print a copy for you.

Please complete the survey by Friday, Oct. 23.

Your phone number: In some cases, the easiest way for us to resolve a scheduling issue is to give you a quick call, so please include a phone number for this purpose.

Questions? Problems? If you have **technical problems** completing this survey, **check to make sure you have checked "No thanks" by EVERY workshop you are not selecting.** If that does not resolve your problem, send us an email -- resosummit@gmail.com -- and include your phone number and time zone. Betty will call you and take your survey over the phone. **Questions about workshops?** Send them to us by email, along with your phone number, and we'll reply ASAP; or call Betty.

Phone availability for questions & advice: Betty will be available by phone to answer questions or offer advice with respect to workshop selection through Sunday night. Call 615-656-5306. If you get a message, leave a message and Betty will call you back.

- * 1. Please enter the information indicated below. (In the "Home Phone" box, please give the **best phone number** for reaching you with any questions, whether it is home, work or cell.)

First Name:

Last Name:

Home Phone:

Email Address:
emailaddress@xyz.com

*2. Please let us know what years you have attended ResoSummit, or if this is your first Summit (check all that apply).

- This is my first ResoSummit
- I attended the first ResoSummit, in 2007
- I attended the second ResoSummit, in 2008
- I attended the third ResoSummit, in 2009
- I attended the fourth ResoSummit, in 2010
- I attended the fifth ResoSummit, in 2011
- I attended the sixth ResoSummit, in 2012
- I attended the seventh ResoSummit, in 2013
- I attended the eighth ResoSummit, in 2014
- I have attended in the past, but don't know the year(s).

*3. Your overall level:

- Beginner (B)
- Low-Intermediate (LI)
- High-Intermediate (HI)
- Advanced (A)
- Very Advanced (VA)

Comment:

500 characters left.

Please note: VA is a size-limited group which is already full based on registration surveys. For most workshop sessions, VA participants select Advanced-level workshops; in a few cases, there are VA-only or VA-preferred sessions.

***4. Workshop Session #1: Friday 10:15-11:30 am.**

(Note: You must mark everything you aren't choosing as "No thanks." That's true for all of the workshop questions.)

	#1 Choice	One of these - Equal Interest	Alternate Choice(s)	No thanks
Jimmy Heffernan, Faking It! - Putting Roll-Based Techniques Into Your Survival Kit (LI/B)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Phil Leadbetter, LI/B Session with Phil Leadbetter (LI/B) (1st of 2 sessions)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Mike Witcher, Technique Boot Camp (LI/B)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Rob Ickes, Exercises and Practice Regimens (all levels, pitched to HI+)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Stacy Phillips, One-String Retunings (HI)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Sally Van Meter, Advanced Technique & Master Class for High-Intermediate Players (HI, A okay)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Billy Cardine, Borrowing Ideas from Non-Dobro Instrumentalists (A/HI)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Orville Johnson, Swingin' the Hound Dog (A, HI okay if room)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Greg Booth, Solo Dobro Arrangement - Maiden's Prayer (A priority/HI if room)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Comment:

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***5. Workshop Session #2: Friday 1:00-2:15 pm.**

#1 Choice	One of these - Equal Interest	Alternate Choice	No thanks
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Paul Beard, Tone Secrets of the Resonator Guitar (all levels) (1st of 2 sessions)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Orville Johnson, Blues 101 (LI, B okay)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Phil Leadbetter, LI/B Session with Phil Leadbetter (LI/B) (2nd of 2 sessions)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Ivan Rosenberg, Authentic Old-School Dobro (LI) (1st of 2 sessions offered)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Billy Cardine, How to Memorize the Neck (HI/LI; others if description suits you and space is avail.)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Jimmy Heffernan, Understanding Diminished Chords - HI/A	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Stacy Phillips, Last Rose of Autumn (without the pulls) (HI/A)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Mike Witcher, Ear Training (HI, A)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Rob Ickes, Playing Rhythm (A/HI)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Sally Van Meter, The 'Born Identity: Exploring the Weissenborn and Open D Tuning (A)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Comment:

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***6. Workshop Session #3: Friday 2:30-3:45 pm.**

Note: The survey only allows 10 workshops to be listed, but there are 11 for this session. If you are LI or B, you'll see that two workshops are listed in #1. Use the comment box to clarify how you wish to designate each: #1, Equal, Alt., or No Thanks.

	#1 Choice	One of these - Equal Interest	Alternate Choice	No thanks
Billy Cardine, Dobro as a Rhythm Instrument. OR Sally Van Meter, Technique Boot Camp -Both are LI/B -- Use comment box to clarify rating for each workshop (see note above)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Stacy Phillips, Music Theory for Dobro Players (all levels okay, if description is appropriate to you)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Tim Scheerhorn, The Fine Points of Set-up & Maintenance (All levels)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Gary Hultman+The Boxcars, Playing Dobro in a Band - all levels	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Orville Johnson, Intro to D Tuning (HI/LI; A okay if the description	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

fits your level with respect to the subject matter)

Jimmy Heffernan, Playing the Minors: Rethinking Blues Positions (HI, A if room)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Phil Leadbetter, HI/A Session with Phil Leadbetter (HI/A)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Mike Witcher, Singing Dobro (HI, A)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Ivan Rosenberg, Advanced Concepts for Solo Dobro Performance (A/VA)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Rob Ickes, Master Class (VA, A if space available)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Comment:

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Friday, 4:00-5:15pm: Optional Activities

Note that there will be a variety of "walk-in" activities available on Friday beginning at 4:00: **Ivan Rosenberg and Chris Coole** in an informal performance; **Office Hours by luthiers Paul Beard and Tim Scheerhorn**; and a **"Capo and Bar Fest"** hosted by Greg Booth -- an opportunity to try out a huge variety of capos and bars. None of these require advance sign-up, and you are free to float between these activities.

***7. Workshop Session #4: Saturday 9:00-10:15 am.**

	#1 Choice	One of these - Equal Interest	Alternate Choice	No thanks
Tim Scheerhorn, Complete Resonator Guitar Makeover (All levels)(must sign up for both sessions-see Sess. #5, below)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Ivan Rosenberg, Authentic Old-School Dobro (LI) (2nd of 2 sessions offered)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Stacy Phillips, Position Playing (LI/B) (1st session of 2)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Rob Ickes, Listening / Transcribing - all levels okay	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Jimmy Heffernan, Lexicon of Bluegrass Licks - HI (offered in a different session at the LI level)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Orville Johnson, Blues 201 (HI / LI okay with Blues 101 or equiv. as prerequisite)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Sally Van Meter, Backing Up a Vocalist - with vocalist Abbie Gardner (HI) (offered in a different session at the LI level)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Mike Witcher, Bury Me Beneath the Willow: A Case Study In Advanced Fretboard Approaches (A, VA)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Billy Cardine, Popular Jazz Tunes for the Dobro (VA priority / A)

Comment:

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***8. Workshop Session #5: Saturday 10:30-11:45 am.**

	#1 Choice	One of these - Equal Interest	Alternate Choice	No thanks
Tim Scheerhorn, Complete Resonator Guitar Makeover (All levels)(must sign up for both sessions-see above session)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Sally Van Meter, The Blues: Keeping it Simple (L/B)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Stacy Phillips, Slants My Way - From the Beginning (LI)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Ivan Rosenberg, Using Scales and Chord Tones to Play Melodically in a Modern Bluegrass Style: Getting out of the Straight-bar Habit (HI)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Greg Booth, Fiddle tunes in D (in regular G tuning): How not to crash and burn. (HI)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Jimmy Heffernan, Foggy Mountain Rock: Approaches to Developing Solos (HI, A if room)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Billy Cardine, Dobro as a Rhythm Instrument (HI/A)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Rob Ickes, A Contemporary Approach to Slants A (HI okay if space available)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Orville Johnson, Cajun Dobro - (A; HI okay)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Mike Witcher, Musical Conversation / SMALL CLASS, limited to 6 (VA priority, A if room)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Comment:

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*9. **Workshop Session #6: Saturday 1:00-2:15 am.**

	#1 Choice	One of these - Equal Interest	Alternate Choice	No thanks
Paul Beard, Tone Secrets of the Resonator Guitar (all levels) 2nd of 2 sessions	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Greg Booth, Fiddle tunes in G and A (L/B)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Sally Van Meter, Backing Up a Vocalist - with vocalist Abbie Gardner (LI)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Stacy Phillips, Bar Control (HI)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Jimmy Heffernan, Put That Capo Away! - HI/A (offered at a lower level in a different session)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Billy Cardine, Inspiration and Ideas from Indian Slide Guitarists and Chinese Guqin players (A/HI)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Mike Witcher, Ry Cooder Transposed (A, HI if space)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Orville Johnson, BeBoppin' Dobro - A/VA	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Comment:

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*10. **Workshop Session #7: Saturday 2:30-3:45 am.**

	#1 Choice	One of these - Equal Interest	Alternate Choice	No thanks
Mike Witcher, Playing Relaxed (all levels)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Jimmy Heffernan, Understanding Diminished Chords - LI	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Orville Johnson, Classic Country Tunes- (LI/HI)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Greg Booth, Backing Up a Vocalist - with vocalist Abbie Gardner - HI level	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Stacy Phillips, Arpeggios (HI/A okay)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Rob Ickes, Adapting a Song for Solo Performance (HI and above)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Billy Cardine, Sacred Steel Techniques and Phrases For the Dobro (A, HI)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Sally Van Meter, Building Melody-Based Solos with "Left Turns" - A (HI if room) (offered 2x)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Comment:

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AN HOUR+ WITH JERRY DOUGLAS: SATURDAY, 4:00 PM

(Harambee Auditorium, Fondren Hall)

No advance signups are necessary for this All-Summit event. Attendance is limited to ResoSummit participants only.

*** 11. Workshop Session #8: Sunday 9:00-10:15 am.**

	#1 Choice	One of these - Equal Interest	Alternate Choice	No thanks
Rob Ickes, Recording Studio Workshop (with Ben Surratt) (all levels)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Jimmy Heffernan, What Am I Doing Wrong? (LI)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Stacy Phillips, Position Playing (L/B) (2nd session of 2)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Sally Van Meter, Swing in Standard Tuning (LI or anyone new to swing)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Randy Kohrs, Master Class for High-Intermediates (HI)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Orville Johnson, Accompanying a Vocalist w/Abbie Gardner (HI/A or L/B, depending on signups)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Billy Cardine, Familiar Phrases Reapplied to Unfamiliar Positions (HI, A if description suits your needs)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Greg Booth, Intro to EBDGBD tuning (A, HI if room)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Mike Witcher, Phrasing and Dynamics (A, HI if room)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Comment:

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*** 12. Workshop Session #9: Sunday 10:30-11:45 am.**

	#1 Choice	One of these - Equal Interest	Alternate Choice	No thanks
Greg Booth, Backing Up a Vocalist - with vocalist Abbie Gardner - LI/B level	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Randy Kohrs, Low-Intermediate Session with Randy Kohrs (LI only)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Jimmy Heffernan, Put That Capo Away! LI	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Orville Johnson, Rhythm: Beyond the Chop (HI/LI)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Rob Ickes, Backing Up a Vocalist - with vocalist Jim Hurst - HI	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Stacy Phillips, Advanced Music Theory (Open to all who meet class description)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Sally Van Meter, Building Melody-Based Solos with "Left Turns" - HI/A (offered 2x)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Billy Cardine, Popular Jazz Tunes for the Dobro - (HI/A)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Mike Witcher, Shuckin' The Corn - Josh Graves Style (A, VA, HI if you are comfortable with key & a fast-moving class and space is available)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Comment:

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* 13.

Workshop Session 10 (Two-Hour Session): Sunday 1:00-3:00 pm.

	#1 Choice	One of these - Equal Interest	Alternate Choice	No thanks
Rob, Billy and Stacy Play (and discuss or deconstruct) Standards and Beyond	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Mike Witcher, Navigating The Fretboard Through Chord Shapes (LI - HI okay if description suits your needs and space is available)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Jimmy Heffernan, Lexicon of Bluegrass Licks - LI	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Sally Van Meter, The 'Born Identity: Exploring the Weissenborn and Open D Tuning (HI)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Orville Johnson, Blues into Jazz (HI/A)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Greg Booth, Solo Dobro Arrangement - Christmas Tunes (A/HI)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Randy Kohrs, Master Class for Advanced/VA Players (A/VA)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Comment:

500 characters left.

Before hitting "FINISH" and submitting your survey, we recommend printing your completed survey for your records - or if you have problems printing it, mark your choices on the PDF Workshop Schedule. Once you have submitted your survey, you'll see a confirmation message on your screen that confirms we have received your survey.

Thanks!

Finish