

Workshop Sign-up Survey - ResoSummit 2015

*Required Question(s)

Please use this survey to sign up for workshops.

Use these two key documents in making your choices: The **2015 ResoSummit Workshops PDF**, with detailed descriptions of all workshops, and the **PDF of the Workshop Schedule**. Links to these documents are in the eblast we sent you. You can also find links to download these documents on our website.

Instructions and helpful tips: The first three pages of the ResoSummit 2015 Workshops document contain lots of information and tips to help you get the best possible ResoSummit schedule. Please review that information carefully before completing this survey. This is NOT like registration, where you benefit from completing the survey quickly -- as long as we have your survey by Friday, Oct. 23, you are on equal footing with everyone else in terms of workshop assignments. So it is in your interest to take your time and complete this survey in a thoughtful way.

Marking Your Choices:

Use one of the following methods for marking your choices:

Option #1: Mark one workshop as your #1 Choice. Also mark one or more other workshops as Alternate Choice(s). It can be helpful to select multiple alternates, then let us know in the comment box if you want to rank the alternates. Mark every other workshop in that block as "No Thanks." Do not mark anything as "One of These - Equal Interest."

Option #2: When there are 2 or more workshops you are equally interested in (you would be equally happy with any of them), mark them as "One of These - Equal Interest." If you wish, you may also select alternates, for our use if top choices are not available. Do not mark anything as "#1 Choice," and mark everything you are not choosing as "No thanks".

Want a break? Leaving early? It is perfectly fine to choose not to take a workshop in any given session, if you know you will want to take a break, or spend time reviewing what you've learned in earlier workshops. Or you may be arriving late or leaving early. If you do not wish to have an assignment in a given workshop session, you must mark everything in that session as "No thanks."

Save a copy of your survey responses:

After you have completed this survey, and BEFORE you hit the "FINISH" button, we recommend that you print your survey — you should be able to right-click (or control-click/Mac) and print your survey. If the survey prints but doesn't include your answers, we recommend that you mark your workshop choices on your printed copy of the schedule, as a record of what you submitted. Once you submit your survey, you won't be able to retrieve or view it, and we won't be able to print a copy for you.

Please complete the survey by Friday, Oct. 23.

First Name:

Your phone number: In some cases, the easiest way for us to resolve a scheduling issue is to give you a quick call, so please include a phone number for this purpose.

Questions? Problems? If you have technical problems completing this survey, check to make sure you have checked "No thanks" by EVERY workshop you are not selecting. If that does not resolve your problem, send us an email -- resosummit@gmail.com -- and include your phone number and time zone. Betty will call you and take your survey over the phone. Questions about workshops? Send them to us by email, along with your phone number, and we'll reply ASAP; or call Betty.

Phone availability for questions & advice: Betty will be available by phone to answer questions or offer advice with respect to workshop selection through Sunday night. Call 615-656-5306. If you get a message, leave a message and Betty will call you back.

	Last Name:		
	Home Phone:		
	Email Address:		
		emailaddress@xyz.com	
* 2.			
		s know what years you have attended Re (check all that apply).	esoSummit, or if this is your
	mot Garmine	(oneon all triat apply).	
	This is my f	first ResoSummit	
	I attended t	the first ResoSummit, in 2007	
	I attended t	the second ResoSummit, in 2008	
	I attended t	the third ResoSummit, in 2009	
	I attended t	the fourth ResoSummit, in 2010	
	I attended t	the fifth ResoSummit, in 2011	
	I attended t	the sixth ResoSummit, in 2012	
	I attended t	the seventh ResoSummit, in 2013	
	I attended t	the eighth ResoSummit, in 2014	
	I have atten	nded in the past, but don't know the year(s).	
* 3.	Your overall	level:	
	Beginner (ELow-Interm		
	0	nediate (HI)	
	Advanced (
	Very Advar	nced (VA)	
	Comment:		
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Please note: VA is a size-limited group which is already full based on registration surveys. For most workshop sessions, VA participants select Advanced-level workshops; in a few cases, there are VA-only or VA-preferred sessions.

₩4. Workshop Session #1: Friday 10:15-11:30 am.

(Note: You must mark everything you aren't choosing as "No thanks." That's true for all of the workshop questions.)

	#1 Choice	One of these - Equal Interest	Alternate Choice(s)	No thanks
Jimmy Heffernan, Faking It! - Putting Roll-Based Techniques Into Your Survival Kit (LI/B)		0		
Phil Leadbetter, LI/B Session with Phil Leadbetter (LI/B) (1st of 2 sessions)	0	0	0	0
Mike Witcher, Technique Boot Camp (LI/B)	0	0	0	0
Rob lckes, Exercises and Practice Regimens (all levels, pitched to $HI+$)	0	0	0	0
Stacy Phillips, One-String Retunings (HI)				
Sally Van Meter, Advanced Technique & Master Class for High-Intermediate Players (HI, A okay)	0	0		0
Billy Cardine, Borrowing Ideas from Non-Dobro Instrumentalists (A/HI)	0	0		0
Orville Johnson, Swingin' the Hound Dog (A, HI okay if room)	0	0	0	0
Greg Booth, Solo Dobro Arrangement - Maiden's Prayer (A priority/HI if room)	0	0	0	0
Comment:				

Comment:



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*5. Workshop Session #2: Friday 1:00-2:15 pm.

Paul Beard, Tone Secrets of the Resonator Guitar (all levels) (1st of 2 sessions)	\bigcirc	\circ	\bigcirc	\circ
Orville Johnson, Blues 101 (LI, B okay)				
Phil Leadbetter, LI/B Session with Phil Leadbetter (LI/B) (2nd of 2 sessions)	0	\circ	0	
Ivan Rosenberg, Authentic Old-School Dobro (LI) (1st of 2 sessions offered)	\circ	\circ	\circ	
Billy Cardine, How to Memorize the Neck (HI/LI; others if description suits you and space is avail.)	\bigcirc	\circ	\bigcirc	\bigcirc
Jimmy Heffernan, Understanding Diminished Chords - HI/A	\bigcirc	\circ	\bigcirc	\circ
Stacy Phillips, Last Rose of Autumn (without the pulls) (HI/A)	\bigcirc	\circ	\bigcirc	\circ
Mike Witcher, Ear Training (HI, A)				
Rob Ickes, Playing Rhythm (A/HI)				
Sally Van Meter, The 'Born Identity: Exploring the Weissenborn and Open D Tuning (A)	0	\circ	0	
Comment:				
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*6. Workshop Session #3: Friday 2:30-3:45 pm.

Note: The survey only allows 10 workshops to be listed, but there are 11 for this session. If you are LI or B, you'll see that two workshops are listed in #1. Use the comment box to clarify how you wish to designate each: #1, Equal, Alt., or No Thanks.

	#1 Choice	One of these - Equal Interest	Alternate Choice	No thanks
Billy Cardine, Dobro as a Rhythm Instrument. OR Sally Van Meter, Technique Boot Camp -Both are Ll/B Use comment box to clarify rating for each workshop (see note above)	0	0	0	0
Stacy Phillips, Music Theory for Dobro Players (all levels okay, if description is appropriate to you)		\circ		0
Tim Scheerhorn, The Fine Points of Set-up & Maintenance (All levels)		0	0	0
Gary Hultman+The Boxcars, Playing Dobro in a Band - all levels	\circ			
Orville Johnson, Intro to D Tuning (HI/LI; A okay if the description	0		0	0

fits your level with respect to the subject matter)				
Jimmy Heffernan, Playing the Minors: Rethinking Blues Positions (HI, A if room)	\circ	\circ	\bigcirc	\bigcirc
Phil Leadbetter, HI/A Session with Phil Leadbetter (HI/A)	\bigcirc			
Mike Witcher, Singing Dobro (HI, A)	\bigcirc			
Ivan Rosenberg, Advanced Concepts for Solo Dobro Performance (A/VA)	0	0	0	0
Rob Ickes, Master Class (VA, A if space available)	\bigcirc			
Comment:				

Friday, 4:00-5:15pm: Optional Activities

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Note that there will be a variety of "walk-in" activities available on Friday beginning at 4:00: Ivan Rosenberg and Chris Coole in an informal performance; Office Hours by luthiers Paul Beard and Tim Scheerhorn; and a "Capo and Bar Fest" hosted by Greg Booth -- an opportunity to try out a huge variety of capos and bars. None of these require advance sign-up, and you are free to float between these activities.

Workshop Session #4: Saturday 9:00-10:15 am.

	#1 Choice	One of these - Equal Interest	Alternate Choice	No thanks
Tim Scheerhorn, Complete Resonator Guitar Makeover (All levels)(must sign up for both sessions-see Sess. #5, below)		0	0	0
Ivan Rosenberg, Authentic Old-School Dobro (LI) (2nd of 2 sessions offered)	\circ	0	\circ	0
Stacy Phillips, Position Playing (LI/B) (1st session of 2)		\bigcirc		
Rob Ickes, Listening / Transcribing - all levels okay				
Jimmy Heffernan, Lexicon of Bluegrass Licks - HI (offered in a different session at the LI level)	\circ	0	\circ	0
Orville Johnson, Blues 201 (HI / LI okay with Blues 101 or equiv. as prerequisite)		0	\circ	0
Sally Van Meter, Backing Up a Vocalist - with vocalist Abbie Gardner (HI) (offered in a different session at the LI level)	0	0	0	0
Mike Witcher, Bury Me Beneath the Willow: A Case Study In Advanced Fretboard Approaches (A, VA)	0	0	0	0

Billy Cardine, Popular Jazz Tunes for the Dobro (VA priority / A)	(\bigcirc	\bigcirc	
Comment:				
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*8. Workshop Session #5: Saturday 10:30-11:45 am.

	#1 Choice	One of these - Equal Interest	Alternate Choice	No thanks
Tim Scheerhorn, Complete Resonator Guitar Makeover (All levels)(must sign up for both sessions-see above session)	0			0
Sally Van Meter, The Blues: Keeping it Simple (LI/B)				
Stacy Phillips, Slants My Way - From the Beginning (LI)				
Ivan Rosenberg, Using Scales and Chord Tones to Play Melodically in a Modern Bluegrass Style: Getting out of the Straight-bar Habit (HI)		0	0	
Greg Booth, Fiddle tunes in D (in regular G tuning): How not to crash and burn. (HI)		\circ	\circ	
Jimmy Heffernan, Foggy Mountain Rock: Approaches to Developing Solos (HI, A if room)	0		0	
Billy Cardine, Dobro as a Rhythm Instrument (HI/A)				
Rob Ickes, A Contemporary Approach to Slants A (HI okay if space available)	0	0	0	0
Orville Johnson, Cajun Dobro - (A; HI okay)	0	0	0	0
Mike Witcher, Musical Conversation / SMALL CLASS, limited to 6 (VA priority, A if room)	0		0	0
Comment:				

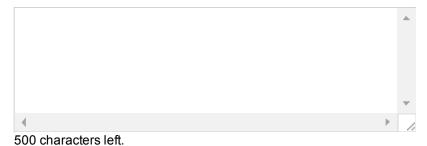
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*9. Workshop Session #6: Saturday 1:00-2:15 am.

	#1 Choice	One of these - Equal Interest	Alternate Choice	No thanks
Paul Beard, Tone Secrets of the Resonator Guitar (all levels) 2nd of 2 sessions	0	0	0	0
Greg Booth, Fiddle tunes in G and A (Ll/B)				
Sally Van Meter, Backing Up a Vocalist - with vocalist Abbie Gardner (LI)	\circ		\circ	0
Stacy Phillips, Bar Control (HI)				
Jimmy Heffernan, Put That Capo Away! - HI/A (offered at a lower level in a different session)			\circ	
Billy Cardine, Inspiration and Ideas from Indian Slide Guitarists and Chinese Guqin players (A/HI)			\circ	
Mike Witcher, Ry Cooder Transposed (A, HI if space)	0	0	0	0
Orville Johnson, BeBoppin' Dobro - A/VA	0	0	0	0

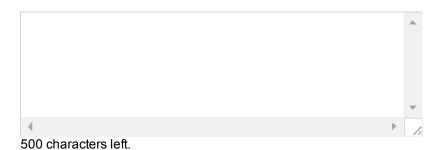
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*10. Workshop Session #7: Saturday 2:30-3:45 am.

	#1 Choice	One of these - Equal Interest	Alternate Choice	No thanks
Mike Witcher, Playing Relaxed (all levels)	\circ	0	\circ	
Jimmy Heffernan, Understanding Diminished Chords - LI	0	0	0	0
Orville Johnson, Classic Country Tunes- (LI/HI)				
Greg Booth, Backing Up a Vocalist - with vocalist Abbie Gardner - HI level		\circ	0	0
Stacy Phillips, Arpeggios (HI/A okay)				
Rob Ickes, Adapting a Song for Solo Performance (HI and above)		\circ	\circ	0
Billy Cardine, Sacred Steel Techniques and Phrases For the Dobro (A, HI)	0	0	0	0
Sally Van Meter, Building Melody-Based Solos with "Left Turns" - A (HI if room) (offered 2x)	0	0	0	0

Comment:



AN HOUR+ WITH JERRY DOUGLAS: SATURDAY, 4:00 PM

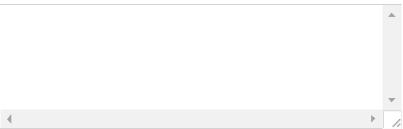
(Harambee Auditorium, Fondren Hall)

No advance signups are necessary for this All-Summit event. Attendance is limited to ResoSummit participants only.

*11. Workshop Session #8: Sunday 9:00-10:15 am.

	#1 Choice	One of these - Equal Interest	,	No thanks
Rob Ickes, Recording Studio Workshop (with Ben Surratt) (all levels)	\circ		0	\circ
Jimmy Heffernan, What Am I Doing Wrong? (LI)				
Stacy Phillips, Position Playing (LI/B) (2nd session of 2)		\bigcirc		
Sally Van Meter, Swing in Standard Tuning (LI or anyone new to swing)	\bigcirc		\circ	\bigcirc
Randy Kohrs, Master Class for High-Intermediates (HI)				
Orville Johnson, Accompanying a Vocalist w/Abbie Gardner (HI/A or LI/B, depending on signups)	\circ		0	\bigcirc
Billy Cardine, Familiar Phrases Reapplied to Unfamiliar Positions (HI, A if description suits your needs)	\circ		0	\bigcirc
Greg Booth, Intro to EBDGBD tuning (A, HI if room)				
Mike Witcher, Phrasing and Dynamics (A, HI if room)		0		

Comment:

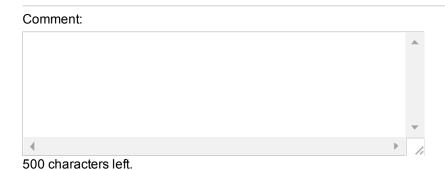


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	#1 Choic	One of these - Equal e Interest	Alternate Choice	No thanks
Greg Booth, Backing Up a Vocalist - with vocalist Abbie Gardner - LI/B level	0	0	0	
Randy Kohrs, Low-Intermediate Session with Randy Kohrs (LI only)	\bigcirc	0	\circ	\circ
Jimmy Heffernan, Put That Capo Away! LI				
Orville Johnson, Rhythm: Beyond the Chop (HI/LI)				
Rob Ickes, Backing Up a Vocalist - with vocalist Jim Hurst - HI				
Stacy Phillips, Advanced Music Theory (Open to all who meet class description)	0	0	0	0
Sally Van Meter, Building Melody-Based Solos with "Left Turns" - HI/A (offered 2x)		0	\circ	0
Billy Cardine, Popular Jazz Tunes for the Dobro - (HI/A)				
Mike Witcher, Shuckin' The Corn - Josh Graves Style (A, VA, HI if you are comfortable with key & a fast-moving class and space is available)	0	0		
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*13. Workshop Session 10 (Two-Hour Session): Sunday 1:00-3:00 pm.

	#1 Choice	One of these - Equal Interest	Alternate Choice	No thanks
Rob, Billy and Stacy Play (and discuss or deconstruct) Standards and Beyond	0	0	0	0
Mike Witcher, Navigating The Fretboard Through Chord Shapes (LI - HI okay if description suits your needs and space is available)		0	0	0
Jimmy Heffernan, Lexicon of Bluegrass Licks - Ll		0		
Sally Van Meter, The 'Born Identity: Exploring the Weissenborn and Open D Tuning (HI)	0	0	0	0
Orville Johnson, Blues into Jazz (HI/A)		0	0	
Greg Booth, Solo Dobro Arrangement - Christmas Tunes (A/HI)	0		0	0
Randy Kohrs, Master Class for Advanced/VA Players (A/VA)	0	0	0	



Before hitting "FINISH" and submitting your survey, we recommend printing your completed survey for your records - or if you have problems printing it, mark your choices on the PDF Workshop Schedule. Once you have submitted your survey, you'll see a confirmation message on your screen that confirms we have received your survey.

Thanks!

Finish