

ResoSummit 2014 Schedule

Locations:

Meals – On-site meals are in the Susie Gray Dining Hall (across from the Bell Tower)

Faculty Workshop Locations – Fondren Hall or Laskey Building

Beard, Paul – Fondren 24 (2nd floor) (Friday and Saturday)

Booth, Greg – Laskey A (2nd floor)

Cardine, Billy – Laskey 105 (1st floor)

Hall, Andy – Fondren 23 (2nd floor)

Heffernan, Jimmy – Fondren 21 (2nd floor)

Rob Ickes – Harambee Auditorium, Fondren Hall (1st floor) - *except for:*

Session #8: Compass Records Studio, 916 19th Ave. South (walk N through campus & cross Grand Ave; Compass is on the right in the block N of Grand)

Johnson, Orville – Kreitner Room, Laskey (2nd floor)

Kohrs, Randy – Laskey B (2nd floor) (Sunday only)

Phillips, Stacy – Tillman Room (Laskey 2nd floor)

Scheerhorn, Tim – Fondren 2nd Floor Lobby (far end from elevator/stairs)

Swift, Josh – Laskey A (2nd floor) - Friday, Workshop Session #1 only

Witcher, Michael – The Clyde and Mary Hall Room, Laskey 2nd floor

Station Inn: 402 12th Avenue South

Easiest way to drive to the Station Inn: Turn right out of Laskey Parking Lot A, then left on Edgehill. Turn left on 12th Ave. South. You come to a traffic light in The Gulch and go left to stay on 12th Ave.; Station Inn is located on the right; there is a new building adjacent to it that you might not have seen before. Limited parking behind the Inn, at street meters, or in nearby pay lots.

THURSDAY

3:00pm: Registration - Laskey Lobby (closing at 5:00 pm). Merch table open next to registration.

On-Site Room Check-in - Laskey Lobby at the wood counter to the left as you enter.

5:30pm: GET-ACQUAINTED DINNER, Susie Gray Dining Hall (optional, by pre-order only)

6:15pm: Carpools /"Dwight shuttle" to Station Inn begin, from Parking Lot A by Laskey Bldg.

6:45pm: Doors open, Station Inn. Be inside by 7pm to guarantee you will have a seat.

8:00pm: Doyle Lawson and Quicksilver performance, Station Inn. Your name badge/lanyard is your ticket.

All night: After-hours jamming available, Fondren Hall, 2nd floor. Please do not jam in the dorms, as there are other guests on the premises. If Fondren is locked, the security guard will unlock it for you; reach him at 615-480-5150. Friends & family can participate in the jams, but only on non-dobro instruments.

FRIDAY

7:30 am: Breakfast, Susie Gray Dining Hall (for participants who ordered on-site meals)

Complimentary coffee & tea for all participants, Laskey Lobby (6:30-11:00 am)

9:00 am: Opening Session (Welcome, Announcements, Faculty Introductions & Performances)

10:15-11:30 am: Workshop Session #1

Music Theory for Dobro Players (all levels), Stacy Phillips

Arranging Fiddle Tunes for the Dobro (LI/B), Billy Cardine

Chicken Pickin' on the Dobro (Intermediates, others if space), Josh Swift

Backing Up a Vocalist (w/Abbie G.) (HI, A okay), Jimmy Heffernan

Playing Rhythm (A, HI), Rob Ickes

Swingin' the Hound Dog (A, HI), Orville Johnson

If I Should Wander - Josh Graves Style (A/VA, HI if space), Mike Witcher

Master Class (VA/A), Andy Hall *Small Class*- limited to 6

11:30am-1:00pm: Lunch break

1:00-2:15 pm: Workshop Session #2

Tone Secrets of the Resonator Guitar (All levels), Paul Beard

Technique Boot Camp (LI/B), Mike Witcher *Small Class*- limited to 6

Blues 101 (LI/B), Orville Johnson

Understanding Diminished Chords (HI), Jimmy Heffernan

Popular Jazz Tunes for the Dobro (HI/A), Billy Cardine *Small Class*- limited to 6

Advanced Chordal Ideas (A/HI), Stacy Phillips

Solo Dobro - Georgia on My Mind (A, HI if space), Greg Booth

Singing + Playing Dobro (w/Abbie G.) (A, VA), Andy Hall

Master Class (VA, A if space), Rob Ickes

2:30-3:45pm: Workshop Session #3

Fine Points of Set-up & Maintenance (all levels), Tim Scheerhorn

Scales & How to Use Them (LI/B), Jimmy Heffernan

Playing Rhythm (LI), Andy Hall

Intro to D Tuning (HI/LI), Orville Johnson

Blue Highway-Style Kickoffs (HI), Rob Ickes *Small Class*- limited to 6

Ear Training (HI/A), Mike Witcher

Sacred Steel Techniques and Phrases (A/HI), Billy Cardine

Intro to EBDGBD (A, HI if space), Greg Booth

4:00-5:15pm: Optional Activities Hour - No Advance Sign-up Required; come & go as you please

An Hour with Stacy Phillips, Billy Cardine & Mike Witcher -Harambee Aud. (Fondren)

Luthier Office Hours (Paul Beard, Tim Scheerhorn) Fondren 2nd floor

Rob Ickes Office Hours - Fondren 23

Friday, cont'd

5:30pm Dinner, Susie Gray Dining Hall (for pre-orders only) or on your own.

6:20pm: Carpools / "Dwight shuttle" to Station Inn begin, from Parking Lot A by Laskey Bldg.

6:45pm: Doors open, Station Inn. Be inside by 7pm to guarantee you will have a seat.

8:00pm: The Kathy Kallick Band performance, Station Inn. Your name badge/lanyard is your ticket.

All night: After-hours jamming available, Fondren Hall, 2nd floor. Please do not jam in the dorms, as there are other guests on the premises. If Fondren is locked, the security guard will unlock it for you.

SATURDAY

7:30 am: Breakfast, Susie Gray Dining Hall (for participants who ordered on-site meals)
Complimentary coffee & tea for all participants, Laskey Lobby (6:30-11:00 am)

9:00-10:15am - Workshop Session #4

Complete Resonator Guitar Makeover, Tim Scheerhorn (2 sessions, cont'd in WS#5)

Listening / Transcribing (all levels), Rob Ickes

Dobro as a Rhythm Instrument (LI/B), Billy Cardine

Accompanying a Vocalist (w/Abbie G.), HI, Orville Johnson *Small Class- limited to 6*

Last Rose of Autumn (without the pulls), (HI/A), Stacy Phillips

Singing Dobro (HI/A), Mike Witcher

Understanding Diminished Chords (A), Jimmy Heffernan

Master Class (VA, A), Andy Hall *Small Class- limited to 6*

10:30-11:45am - Workshop Session #5

Complete Resonator Guitar Makeover, Tim Scheerhorn (2 sessions, cont'd from WS#4)

Technique Boot Camp (LI/B), Andy Hall

Slants My Way (LI/B), Stacy Phillips

Blues 201 (HI, LI ok w/101 or equiv), Orville Johnson

What Am I Doing Wrong? (HI), Jimmy Heffernan

Fiddle Tunes in D (HI), Greg Booth

Inspiration/Ideas from Indian Slide & Chinese Guqin(A/HI), Billy Cardine

Blue Highway-Style Kickoffs (A), Rob Ickes

I Wonder Where You Are Tonight - A Case Study in Adv. Fretboard Approaches (A/VA),
Mike Witcher

11:45am-1:00pm - Lunch break

Saturday, cont'd

1:00-2:15pm - Workshop Session #6

Tone Secrets of the Resonator Guitar (all levels), Paul Beard
Playing Dobro in a Band (all levels), Greg Booth & the Kathy Kallick Band (Laskey A, 2d fl)
Advanced Music Theory, Stacy Phillips
Informal "Office Hours" with Jimmy Heffernan (all levels ok) *Small Class*- limited to 6
Classic Country Tunes (LI/HI), Orville Johnson
Playing Rhythm (HI), Andy Hall
Familiar Phrases Reapplied... (HI, A okay), Billy Cardine
Phrasing & Dynamics (HI/A), Mike Witcher
Traditional Country Sounds on the Dobro (A), Rob Ickes

2:30-3:45pm - Workshop Session #7

Dressing Up a Melody (LI), Jimmy Heffernan
Playing Relaxed (all levels), Mike Witcher
Traditional Country Sounds on the Dobro (Intermediates), Rob Ickes
Backing Up a Vocalist (with Kathy Kallick) (HI), Greg Booth
Slants My Way (HI), Stacy Phillips *Small Class*- limited to 6
Borrowing Ideas from Non-Dobro Instrumentalists (HI/A), Billy Cardine
Blues Into Jazz (HI/A), Orville Johnson
Master Class (VA/A), Andy Hall *Small Class*- limited to 6

4:00-5:15pm: Optional Activities Hour - No Advance Sign-up Required - just drop in
Capo and Bar Fest with Greg Booth - Try out nearly every bar and capo you ever wanted to try out. Drop in and see what fits your hands and guitar best. Harambee Auditorium.

5:30: Dinner, Susie Gray Dining Hall (for pre-orders only), or on your own.

6:15pm: Carpools / "Dwight shuttle" to Station Inn begin from Parking Lot A by Laskey.

6:45pm: Doors open, Station Inn. Be inside by 7pm to guarantee you will have a seat.

8:00pm: Rob Ickes & Trey Hensley performance, Station Inn. Your name badge/lanyard is your ticket.

All night: After-hours jamming available, Fondren Hall, 2nd floor. Please do not jam in the dorms, as there are other guests on the premises. If Fondren is locked, the security guard will unlock it for you.

SUNDAY

7:30 am: Breakfast, Susie Gray Dining Hall (for participants who ordered on-site meals)
Complimentary coffee & tea for all participants, Laskey Lobby (6:30-11:00 am)

9:00-10:15am - Workshop Session #8

Recording Studio Workshop (at Compass Records Studio, w/Ben Surratt), Rob Ickes
Navigating the Fretboard through Chord Shapes (B/LI, HI if suits your needs & space available), Mike Witcher

Position Playing (LI/B), Stacy Phillips

Rhythm Beyond the Chop (HI/LI), Orville Johnson

Lexicon of Bluegrass Licks (HI), Jimmy Heffernan

Working Up Your Dobro Break (HI), Greg Booth *Small Class*- limited to 6

Arranging Songs for Solo Performance (A), Andy Hall

Master Class for Adv/VA Players (A/VA), Randy Kohrs

Popular Jazz Tunes for the Dobro (VA, A if space avail.), Billy Cardine

10:30am-11:45am - Workshop Session #9

Lap Steel Demo (all levels), Rob Ickes

Low-Intermediate Session with Randy Kohrs (LI), Randy Kohrs

Working Up your Dobro Break (LI/B), Greg Booth *Small Class*- limited to 6

Blues in D Tuning (all who meet prerequisites), Orville Johnson

Blues in Standard Tuning (HI), Andy Hall

Dressing Up a Melody (HI, A okay), Jimmy Heffernan

Arranging Fiddle Tunes for the Dobro (HI), Billy Cardine

One-String Retunings (HI/A), Stacy Phillips

David Lindley Transposed (A, HI if space), Mike Witcher

11:45am-1:00pm - Lunch Break

1:00-3:00pm - Workshop Session #10 (2-hour sessions)

Mike Auldridge/Three Bells (open to all levels), Rob Ickes

What Am I Doing Wrong? (LI), Jimmy Heffernan

Timing & Intonation (LI/B), Andy Hall

Dobro as a Rhythm Instrument (HI/A), Billy Cardine

Master Class for High-Intermediates (HI only), Randy Kohrs

Le Dobro a la Django (A/VA, HI if space avail.), Orville Johnson

New Directions in Slide Guitar... (VA, A if space avail.), Stacy Phillips

Musical Conversations (VA only), Mike Witcher *Small Class*- limited to 6

4:00-5:30pm: Closing Faculty Performance (with Trey Hensley on guitar)
